FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039224-A **Type of Permit:** FILMING **Release Date:** 04/19/2011

Production Company SWIRL FILMS INC

Insured Company Name SWIRL FILMS INC

Contact Phone No. 1 910-231-6509
Contact Phone No. 2
Fax
Address 1519 N 23RD ST, SUITE 216A
WILMINGTON, North Carolina 28405

Production Title HE'S MINE NOT YOURS

Type of Production Feature

Producer ERIC TOMOSUNAS AND DAVID EUBANKS

Director ROGER MELVIN

1st AD TREVOR JONES

Production Manager CHRISTINA JURADO

FilmL.A. Coordinator Daniel Alvarez

Location Manager CHRISTINA JURADO
Primary Phone Mobile - 720-934-8101
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$138.00
Posting 600	$138.00
Notification Charge	$465.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $1,595.00

Number of Locations 4

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00039224-A
Production Company SWIRL FILMS INC
Insured Company SWIRL FILMS INC
Production Title HE'S MINE NOT YOURS

Location Manager CHRISTINA JURADO
Primary Phone Mobile - 720-934-8101
Secondary Phone

Location Address 6300 Balboa Blvd., Van Nuys, CA, 91406

Location Name BALBOA PARK

Location Type Park

Film Dates 4/20/2011 - 4/20/2011 12:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic

Please see attached document Lake Balboa Guidelines2 3 10.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	1
Stakebed Trucks	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Filming adjacent to the lake. ; PFO: Ray Ref# 32681;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** D7

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note FILMING ACTIVITY NORTH EAST OF LAKE AND CASCADE AREA WILL REQUIRE ONE MONITOR FROM 12P TO 6P

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00039224-A
Production Company SWIRL FILMS INC
Insured Company SWIRL FILMS INC
Production Title HE'S MINE NOT YOURS

Location Manager CHRISTINA JURADO
Primary Phone Mobile - 720-934-8101
Secondary Phone

Location Address 5571 W Pico Blvd, Los Angeles, CA, 90019

Location Type Business

Film Dates 4/20/2011 - 4/20/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	1
Generator	1
Stakebed Trucks	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35
Spot Check	1

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior MOS; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** B4

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S W PICO BL, S CURSON AVE. - S SIERRA BONITA AVE.
W/S S SIERRA BONITA AV., W PICO BL. - NORTH 300'

Approximate Footage 301 - 600 **Log Number** 14713

Date(s) 4/20/2011 to 4/20/2011 **Time(s)** 07:00 to 22:00

NO PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 3 of 4

Permit Number	F00039224-A	**Location Manager**	CHRISTINA JURADO
Production Company	SWIRL FILMS INC	Primary Phone	Mobile - 720-934-8101
Insured Company	SWIRL FILMS INC	Secondary Phone	
Production Title	HE'S MINE NOT YOURS		

Location Address 12249 Venice Blvd, Los Angeles, CA, 90066

Location Type Club

Film Dates 4/21/2011 - 4/21/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	1
Generator	1
Stakebed Trucks	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** C3

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
12315 Venice Bl. , 90006

Posting "No Parking" signs E/S OCEAN VIEW DR., VENICE BL. - NORTH 300'

Approximate Footage 0 - 300 **Log Number** 14783

Date(s) 4/21/2011 to 4/21/2011 **Time(s)** 07:00 to 22:00

NO PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00039224-A
Production Company SWIRL FILMS INC
Insured Company SWIRL FILMS INC
Production Title HE'S MINE NOT YOURS

Location Manager CHRISTINA JURADO
Primary Phone Mobile - 720-934-8101
Secondary Phone

Location Address 6364 Hollywood Blvd, Los Angeles, CA, 90028

Location Type Club

Film Dates 4/22/2011 - 4/22/2011 06:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	40
Cube Trucks	1
Generator	1
Stakebed Trucks	1
Trailers	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	35

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F4

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 6350 Selma Ave, Los Angeles, CA, 90028

Posting "No Parking" signs E/S COSMO ST., HOLLYWOOD BL. - SOUTH 300'

Approximate Footage 0 - 300 **Log Number** 14787

Date(s) 4/22/2011 to 4/22/2011 **Time(s)** 07:00 to 22:00

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAKE BALBOA AND OVERFLOW LOT

- **Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.**
- **Must maintain access to the dumpsters.**
- **Must not close off the parking lot, must allow cars to be able to drive through at all times.**
- **MUST hand cart all equipment to site.**
- **NO heavy equipment on the grass at all times.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to monitor instructions at all times. Monitor's instructions or judgment may override written guidelines.**
- **OK to do two minute pedestrian control while cameras are rolling.**
- **MUST allow patrons to pass access areas while cameras are not rolling.**
- **NOT allowed on the dock at all times.**
- **OK to film at and near the Cascade area – adjacent to the lake.**
- **Approved to park vehicles in undeveloped landscape, north east area, of Lake Balboa.**
- **MUST stay clear of all service roads.**
- **NO parking allowed on service roads.**
- **NOT allowed to go beyond orange mesh fence.**
- **Must work around park patrons, maintenance and park activities.**
- **May not have any persons or equipment enter the water at any time for any reason.**
- **NO vehicles allowed on grass at all times.**
- **Generator MUST stay in the parking lot - or resting on the sidewalk.**
- **MUST not block pedestrian walkway at the southwest side of Lake Balboa.**
- **Pedestrians have the right of way at all times.**
- **Cannot alter the landscape area of the park.**
- **NOT allowed to have production vehicles on grass at all time.**

NOT A PERMIT

- **Generator must be placed on wooden planks if placed near grass, if using generator.**
- **Company is responsible for their own trash.**
- **Company must leave area clean once all initial filming is done at the park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-39224-A
SWIRL FILMS INC – HE'S MINE NOT YOURS
(LAKE BALBOA AND OVERFLOW LOT)

NOT A PERMIT